

Over All

based on the recording of Kingdom of Your Son

Words & Music by Matt Carpenter
Arranged by Matt Carpenter & Keith McMinn

$\text{♩} = 68$

Piano

F(add9) Am7 C G^{sus} 1. G

The piano introduction consists of four measures in 4/4 time. The first measure has a treble staff with a half note F4 and a bass staff with a whole note F2. The second measure has a treble staff with a half note G4 and a bass staff with a whole note F2. The third measure has a treble staff with a half note A4 and a bass staff with a whole note F2. The fourth measure has a treble staff with a half note B4 and a bass staff with a whole note F2. The key signature changes to C major for the final measure, which has a treble staff with a half note G4 and a bass staff with a whole note G2.

5 2. **VERSE**

1. You're the im - age of the liv - ing God, when You speak moun - tains shake,
(2. You're the) on - ly one who con - quered sin, res - cued us from our chains,

Pno.

5 G F Am

The verse begins at measure 5. The vocal melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the bass staff starts with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piano accompaniment in the treble staff starts with a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature changes to C major for the final measure, which has a treble staff with a half note G4 and a bass staff with a whole note G2.

8

— de - mons trem - ble. — You are sove - reign o - ver eve - ry throne.
— from our fail - ure. — You're the on - ly one who van - quished death.

Pno.

8 C2 G F

The verse continues at measure 8. The vocal melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment in the bass staff starts with a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piano accompaniment in the treble staff starts with a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature changes to C major for the final measure, which has a treble staff with a half note G4 and a bass staff with a whole note G2.

11

King of Kings na - tions bow, hearts are hum - bled. You are
We will trust in the One, ris - en Sav - ior.

Am7 C2 G

Pno.

CHORUS

14

high - er than the stars in Heav - en; First-born of cre - a - tion; Match-less Son of

C C E F G Am7 C E

Pno.

17

God. Je - sus, there's no ri - val glo - ry; we a - dore You on - ly ev - er - more!

F C2 C E F G Am7 C E

Pno.

21 1.

You are o - ver all. ____ (2.You're the)

Pno.

F F(add9) Am7 C G

26 2.

You are o - ver all. ____

Pno.

F F(add9) Am7 C

BRIDGE

30

Ma-ster of cre - a - tion, Auth-or of sal - va - tion we cast our crowns;

Pno.

G F G Am

34

all must fall down. Hea-ven's great-est trea - sure, glor - i - ous in splen - dor, we cast our crowns.

Pno.

34 C/E F G Am

38

All must fall down. Ma-ster of cre - a - tion, Auth-or of sal - va - tion we cast our crowns;

Pno.

38 C/E F G Am7

42

all must fall down. Hea-ven's great-est trea - sure, glor - i - ous in splen - dor, we cast our crowns.

Pno.

42 C/E F G Am7

CHORUS

46

All must fall down. ____ You are high - er than the stars in

Pno.

46

C E F F C E

50

Heav - en; First-born of cre - a - tion; Match-less Son of ____ God. Je - sus, there's no ri - val

Pno.

50

F G Am7 C E F C C E

54

glo - ry; we a - dore You on - ly ev - er - more! ____ You are ____ You are o - ver

Pno.

54

F G Am7 C E F F

58

all. You are o - ver

Pno.

58 F(add9) Am7 C G

62 G_{2.} C C_E F G

Pno.

66 Am7 C_E F_{1.} F_{2.}